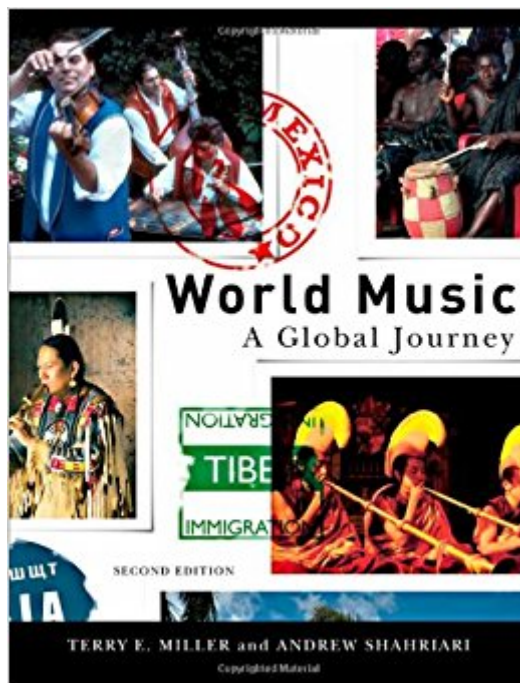


The book was found

World Music: A Global Journey



Synopsis

The second edition of *World Music: A Global Journey* introduces students to the diversity of musical expression around the world. It takes the reader across the globe to experience cultural traditions that challenge the ear, the mind, and the spirit. It presents a systematic study of varied traditions in a non-technical language accessible to any enthusiast of world music and culture. The second edition continues with its geographical orientation to each locale, and visits each of the seventy musical "sites" with a three-fold listening review that begins with an experiential "first impression" of the music. This is followed by an "aural analysis" of the musical organization and a closer look at the interesting instruments that create the exotic sounds heard. Finally, the authors consider the cultural connections that give the music its meaning. The second edition of *World Music* enhances its pedagogical efforts with Listening Guides, an enhanced website, and improved interior design. With nearly 300 photos of instruments and cultural settings, over two hours of music on the accompanying audio CDs, and online resources, *World Music: A Global Journey* provides a fundamental resource for teachers, students, researchers, musicians, and any enthusiast beginning their exploration of world music and culture.

Book Information

Paperback: 584 pages

Publisher: Routledge; 2 edition (September 24, 2008)

Language: English

ISBN-10: 0415988780

ISBN-13: 978-0415988780

Product Dimensions: 10 x 8 x 0.9 inches

Shipping Weight: 3.9 pounds

Average Customer Review: 3.2 out of 5 stars 100 customer reviews

Best Sellers Rank: #219,531 in Books (See Top 100 in Books) #32 in [Books > Arts &](#)

[Photography > Music > Musical Genres > Ethnic & International > International](#) #640 in [Books](#)

[> Arts & Photography > Music > History & Criticism](#) #753 in [Books > Textbooks > Humanities](#)

[> Performing Arts > Music](#)

Customer Reviews

"...this concise publication is a true gift to launch inquisitive music students on their personal journeys to other lands and people, and to help answer the host of student questions that arise in connection with our world's music." -American Music Teacher ["This is the best](#)

organized--concise--clear classroom book I have encountered..." -Leo Coach, Cleveland State University
"Clearly written and well-organized...deals with both concepts and practicalities in a straightforward way, including ideas and issues not always discussed." -Judith Cohen, York University

Terry E. Miller is Professor Emeritus of Ethnomusicology at Kent State University, where he co-founded the Center for Study of World Musics. Andrew Shahriari is an Instructor of Ethnomusicology at Kent State University.

Purchased a NEW paperback version for \$74.99 which would be expected to include CDs as was stated in other reviews. We recieved a book that does not appear NEW and does not include the CDs. Frustrating enough wading through the over priced, poor quality text books for new, used, or rental offers to make sure you get what you need for classes.

I bought this book new and it did not come with the CDs. I contacted the publisher and was told that I must purchase the CDs separately. Beware when purchasing through .

The book was great, very resourceful. But I could access the mp3s.

I'm using this book in a survey ethnomusicology class. It's well written, concise, and covers a lot of territory with a decent amount if depth. I'm a music composer and definitely plan to keep this book & the CDs in my collection when the class is done. Nice set of online resources through the publisher's site, too.

Interesting book with great photographs. The CDs did not come with my used copy of the book, but you can email the publisher and they will send you the MP3 files for free.

I rented the paper back + CD set for my music course at university. It came in decent shape and had the 3 CD's in the back flap of the book like advertised.

Pretty good.

This book came from apex media. The book is in terrible shape and more importantly the cd's are

so abused some of the tracks will not play. that makes the entire product worthless. It is actually less than worthless because now school has started and I can not complete my assignments and this is an online class so I am on my own. There is no excuse for poorly ran businesses or outright fraud. I hope no one buys from Apex media and they go out of business.

[Download to continue reading...](#)

Blank Sheet Music - 12 Staves: Blank Sheet Music Paper / Music Sheet Music / Sheet Music Notebook (Volume 59) Blank Piano Sheet Music : (8.5 by 11) Large Print - Music Manuscript Notebook - (Composition Books - Music Manuscript Paper - Piano Sheet Music) Blank ... For Piano 104 Pages Vol.9: Blank Sheet Music Blank Sheet Music - 12 Staves: Blank Sheet Music Paper / Music Sheet Music / Sheet Music Notebook - Vintage / Aged Cover (Volume 6) No Bull Review - Global History and Geography Regents: Global 1 and Global 2 Format Sold into Extinction: The Global Trade in Endangered Species: The Global Trade in Endangered Species (Global Crime and Justice) Music in South India: The Karnatak Concert Tradition and Beyond: Experiencing Music, Expressing Culture (Global Music Series) Music in Egypt: Experiencing Music, Expressing Culture Includes CD (Global Music Series) Music in Japan: Experiencing Music, Expressing Culture (Global Music Series) Music in the Hispanic Caribbean: Experiencing Music, Expressing Culture (Global Music Series) Mariachi Music in America: Experiencing Music, Expressing Culture (Global Music Series) Music in China: Experiencing Music, Expressing Culture Includes CD (Global Music Series) Music in Mexico: Experiencing Music, Expressing Culture (Global Music Series) Music in Bali: Experiencing Music, Expressing Culture Includes CD (Global Music Series) Music in North India: Experiencing Music, Expressing Culture (Global Music Series) Music in Ireland: Experiencing Music, Expressing Culture (Global Music Series) Music in Central Java: Experiencing Music, Expressing Culture (Global Music Series) Carnival Music in Trinidad: Experiencing Music, Expressing Culture (Global Music Series) W/CD Music in Bulgaria: Experiencing Music, Expressing Culture (Global Music Series) Music in Turkey: Experiencing Music, Expressing Culture (Global Music Series) Intertribal Native American Music in the United States: Experiencing Music, Expressing Culture (Global Music Series)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)